

# EVENING RISE

Chant traditionnel américain indien

Arrangement : Meinhard ANSOHN

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (G major). The vocal parts are labeled on the left: Soprano (S.), Mélodie, Alto 1 (A.1), Alto 2 (A.2), Tenor (T.), and Bass (B.). The lyrics are written below each staff, corresponding to the notes. The melody starts with 'Evening' on the first staff, followed by 'rises,' on the second staff, 'spirit' on the third staff, and 'come' on the fourth staff. The vocal parts A.1, A.2, T., and B. enter later in the phrase.

Em              B              G              A

S.              Evening—     ri - ses,—     spi - rit— come,

Mélodie              Evening     rises,              spi - rit     come,

A.1              Evening     rises,              spi - rit     come,

A.2              Evening     rises,              spi - rit     come,

T.              Evening     rises,              spi - rit— come,

B.              Evening—     rises,              spi - rit     come,

Suggestion : Mélodie | + A.2 | + A.1 | + B. | + T. | + S.

Traduction :

*Le soir tombe, l'esprit vient,  
Le soleil descend, le jour s'achève.*

*Notre mère la terre me réveille  
Avec le battement du cœur de la mer.*

3

C D Em B7 Em B

sun goes down the day is done. Mo - ther Earth a -  
sun goes down when the day is done. Mo - ther Earth a -  
sun goes down when the day is done. Mo - ther Earth a -  
sun goes down when the day is done. Mo - ther Earth a -  
sun goes down when the day is done. Mo - ther Earth a -  
sun goes down day is done. Mo - ther .. Earth a -

6

G A C D Em

- wa - kens me with the heart - beat of the sea.  
- wa - kens me with the heart - beat of the sea.  
- wa - kens me heart - beat of the sea.  
- wa - kens me with the heart - beat of the sea.  
- wa - kens me with the heart - beat of the sea.  
- wa - kens me heart - beat of the sea.